

Message Text

UNCLASSIFIED

PAGE 01 ADDIS 09349 101243Z

46

ACTION CU-04

INFO OCT-01 AF-08 ISO-00 PA-02 PRS-01 /016 W

----- 070582

P R 101118Z AUG 76

FM AMEMBASSY ADDIS ABABA

TO AMEMBASSY PARIS PRIORITY

USIA WASHDC

INFO AMEMBASSY ACCRA

AMEMBASSY DAR ES SALAAM

AMEMBASSY LAGOS

AMEMBASSY LUSAKA

AMEMBASSY MOGADISCIO

AMEMBASSY LILONGWE

AMEMBASSY NAIROBI

SECSTATE WASHDC 517

UNCLAS ADDIS ABABA 9349

USIAC

PARIS FOR ARS

USIA FOR ICS/DP, IMV, IPS, IBS AND IAA

STATE FOR CU/AF

E.O. 11652: N/A

SUBJECT: USIA AND ARS PARIS SUPPORT FOR POST'S AAHW CELEBRATION

REF: POST'S COUNTRY PLAN PROPOSAL NO. 1 (NOTAL)

1. IN ORDER TO CONTINUE POST'S SUCCESSFUL TRADITION OF HIGH IMPACT, WEEK-LONG SERIES OF MAJOR EVENTS CELEBRATING AFRO-AMERICAN HISTORY, POST PLANS TO FOCUS PROGRAM FOR FY-77 ON CONTRIBUTION OF CONTEMPORARY BLACK AMERICANS TO ARTS IN AMERICA AND AMERICAN LIFE STYLE.

2. AN AMERICAN SPECIALIST OR VOLUNTEER SPEAKER OF THE
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 ADDIS 09349 101243Z

STATURE OF REV. JESSE JACKSON, JULIAN BOND OR JOHN LEWIS

IS NECESSARY TO START OFF CELEBRATION ON HIGH LEVEL.

3. SECOND EVENING WILL CENTER AROUND EXHIBIT ON "CONTRIBUTIONS OF BLACK AMERICANS TO THE ARTS." POST REQUESTS ICS/DP FURNISH EXHIBIT OF 20-25 LARGE ORIGINAL PRINTS OR 30 X 36, COLOR PRINTS WORKS OF PHOTOGRAPHERS PARKS, HIGGINS AND ARTISTS OF CALIBER OF GILLIAM, JOHN DOWELL, LOU STOVALL RICHARD HUNT OR BEARDON. ALSO BLOW-UPS, TRANSPARENCIES, POSTERS AND PRINTS OF/BY PROMINENT BLACK AMERICAN PAINTERS, DANCERS, ENTERTAINERS, SINGERS, MUSICIANS AND WRITERS. REQUEST IMV PRODUCE TWO (2) COLOR VTRS ABOUT MAJOR BLACK AMERICAN ARTISTS IN ALL FIELDS. NEED VIVID, LIVE ACTION FORMAT COMPRISED MINIMUM 2 MINUTE SEGMENTS WITH SOME PERFORMANCES BY ARTISTS; NO TALKING HEADS. REQUEST IBS/ICS PRODUCE AUDIO TAPES WITH READINGS BY BLACK AMERICAN WRITERS AND POETS SUCH AS NIKKI GIOVANNI, MAYA ANGELOU, JAMES BALDWIN, RICHARD WILSON AND WRIGHT OF THEIR OWN WORKS AND SHORT INTRODUCTION BY EACH ARTIST ADDRESSED TO ETHIOPIA OR AFRICA AT LARGE, ALSO AUDIO TAPE PERFORMANCES BY BLACK MUSICIANS.

4. REQUEST THOUGHT BE GIVEN TO BLACK CONTRIBUTIONS TO NON-TRADITIONAL ARTS SUCH AS FASHION, INDUSTRIAL DESIGN, ARCHITECTURE.

5. POST PLANS GOSPEL GROUP AS MAJOR ATTRACTION AND CENTERPIECE OF FESTIVITIES. REQUEST ARS PARIS OR CU/AF PROVIDE GOSPEL GROUP FOR MINIMUM TWO PERFORMANCES.

6. POST PLANS CONCLUDE PROGRAM WITH TWO EVENINGS OF FILMS HIGHLIGHTING BLACK ENTERTAINERS AND BLACK ACHIEVEMENTS IN AMERICAN SOCIETY. REQUEST IMV PROVIDE INFORMATION AND PRECIS OF TWO (2) FEATURE LENGTH, COMMERCIAL FILMS AVAILABLE ON 16MM SUITABLE FOR SHOWING CELEBRATION. (SEPTTEL FOLLOWS).

7. TO FACILITATE PROGRAMMING ALTERNATIVE DATES FOLLOW:
FEB. 14-19; FEB. 21-27. THESE DATES NECESSARY SINCE THEY DO NOT CONFLICT WITH ETHIOPIAN OR THIRD COUNTRY HOLIDAYS.
GOULD

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: HISTORY, CULTURAL EXCHANGES, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 10 AUG 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976ADDIS09349
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760307-0508
From: ADDIS ABABA
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760870/aaaacjja.tel
Line Count: 99
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: greeneet
Review Comment: n/a
Review Content Flags:
Review Date: 23 JAN 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <23 JAN 2004 by ReddocGW>; APPROVED <27 JAN 2005 by greeneet>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: USIA AND ARS PARIS SUPPORT FOR POST'S AAHW CELEBRATION
TAGS: SCUL, OEXC, ET, US
To: PARIS
USIA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006